

Emily Peters

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Education

Maryland Institute College of Art (MICA)
Baltimore, Maryland; 2010
Magna Cum Laude
Bachelors Fine Art in Ceramics, Minor Art History
2006-2010 Deans List

Studio Art Center International (SACI)
Florence, Italy; 2008
Study Abroad

Haystack Mountain School of Crafts
Deer Isle, Maine; 2009
Weaving workshop
Pauline Verbeek-Cowart

Teaching Experience

Weaving Teacher/ Weaving Apprentice to Master Weaver
August 2013- Current
Yarn Deals Pop up Shop/ Hand Painted Knitting Yarns
Wentzville, Missouri

Teaching weaving classes in a variety of formats, private lessons to full classes including floor loom, frame loom, peg loom and tapestry. Creating a curriculum for beginner weavers. Apprenticing with a master weaver, creating wovens as product to hand dyed line of yarns.

Before/Afterschool Program Councillor/Substitute Teacher
September 2013- Current
The College School
Webster Groves, Missouri

Working in a independent school setting. Facilitating children ages 3-14 in productive and safe activities before and after school. Assuring the proper check in and check out of students and parents in securing the school building. Conducting art and craft activities. Following teacher guidelines for substitute teaching.

Emerging Artist In Residence
September 2012- May 2013
Millersville University
Millersville, Pennsylvania

Assisting Professor Debbie Sigel in teaching Wheel Throwing 1 and Advance Ceramics 10 hours a week. Helping students engage in conceptual and process exploration. Position a work/exchange for my own studio, free materials, and firings. Managing shop, and processing students artwork. Work made during residency displayed in a group show. Attended the 2013 National Council on Education for the Ceramic Arts (NCECA) Conference in Houston though the residency.

Penland School of Crafts
Penland, North Carolina
2012
Natural Dye Workshop
Charlotte Kwon

Honors

2012 General Work- Study Scholarship, Penland School of Crafts

2009 Maryland Institute College of Art, Achievement Award Scholarship

2006 Awarded Presidential Scholarsh

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Work Exchange

September 2010- September 2012

The Clay Studio

Philadelphia, Pennsylvania

Exploring the inner workings of a Non-profit organization. Work in exchange for a space to create my own work and have critiques on a monthly basis. Working at least 40 hours a month. Got paid for teaching parent child workshops, and assisting teaching adults in larger events. *Assisting in the gallery, maintaining data, and packing/unpacking shipments of artwork. Helping with First Friday events. *Selling art materials, and registering students for classes in school store while using INCanvas to organize transactions with members. Ceramic shop technical work including kiln operation, glaze and clay mixing, and general maintenance specific to ceramics *Public demonstrations, and promotion during community events. Participated in 2 group shows in the gallery, and was on jury panel for another show. Helped brain-storm alterations to program.

Teaching Assistant, Claymobile

January 2011- August 2012

The Clay Studio

Philadelphia, Pennsylvania

Outreach program of The Claystudio. Assisting teaching artists in workshops throughout schools in Philadelphia. Workshops are 1.5 hours long as guest teachers in schools. At times teaching workshops 4 days a week. Working with children of different ethnic and financial background mostly 75% below the poverty level. Focusing on time management, relationships with school staff, and behavior issues in the classroom. Managing materials and the prep and finish of work for class. Collaborating on creation of lesson plans, and teaching technical execution of work. Promoting arts in schools. Helping organize a Dance-athon fundraiser in 2012 that helped raise money for Claymobile workshops, event raised money above set goal.

Undergraduate Teachers Assistant

September 2009- May 2010

MICA

Baltimore, Maryland

Two classes called Sculptural-Forms geared toward teaching non- three dimensional art majors basics of sculpture.

Assisting students with multimedia sculpture projects. Preparing of Lesson/Slide presentations. Demonstrating use of tools and mediums. Assisting in grading. Leading class critiques.

Intern

June 2008- August 2008

Baltimore Clayworks

Baltimore, Maryland

Working in the Education Department of a Non- Profit Ceramic Arts center. Installing and preparing exhibitions and public events. Gallery sales and management. Assisting in teaching children's classes, and organizing children's celebrations for final camp programs. Assisting in the purchase of materials and adhering to budget restrictions. Creating flyers and promotional materials for education department events.

Education Team Member, Beyond Compass, Beyond Square

August 2007- May 2008

Baltimore, Maryland

Class curated exhibition for Baltimore MAPS Festival. Presenting proposals for, and creating educational concepts, publications and programs. Producing an educational guide. Working with The Walters Art Museum education staff. Meeting with community leaders helped organize a community Block-Party in a segregated area. Contracting entertainment. Working on a budget and stuck to budget. Giving tours of show, communicating artists vision.

Additional Professional Experience

Intern/Studio Assistant

January 2012 – June 2012
Rough Draft Books
Philadelphia, Pennsylvania

Part-time Weaver

March 2011-August 2011
Churchhill Fabrics
Philadelphia, Pennsylvania

Studio intern

July 2010- August 20 2010
Porter Teleo
St. Louis, Missouri

Skills

PROFESSIONAL SKILLS

Adobe Photoshop, Billing, Blogging, Cash Register, Collaborating, Cataloging, Contracting, InCanvas, Teaching, Lesson Plans, Microsoft Office, Maintenance, Organizing, Proficient with both MAC and PC Platforms, Sales, Social Media, Packaging and Shipping Artwork, Promotional Material, Proposal Writing, Web Design

FINE ART SKILLS

Book Binding, Ceramics (Hand-Building, Wheel, Glazes, Clay Mixing, Gas, Raku and Electric Firing, Molds), Mold Making, Crochet, Drawing, Dye-ing, Embroidery, Felting, Hand Spinning, Heat Sealing, I-Movie, Illustrator, Knitting(Hand), Knitting Machine, Macramé, Matting, Natural Dye, Painting (Oil, Acrylic, Landscape Portrait, and Canvas Construction),Photography(Digital, Black and White), Photoshop, Power Tools, Rug-Hooking, Sandblasting, Screen Printing, Sewing, Soldering, Stone Carving, Stucco and Adobe, Weaving (Floor Loom, Frame Loom, Navajo Style Loom, Peg loom, Back- Strap Loom), Welding, Wood burning, Woodworking.